Michael Finnissy

was born in Tulse Hill, London, in 1946. He was a Foundation Scholar at the Royal College of Music, London, where he studied composition with Bernard Stevens and Humphrey Searle, and piano with Edwin Benbow and lan Lake. Later, he studied in Italy with Roman Vlad. He created the Music Department of the London School of Contemporary Dance, and has been associated as composer with many other dance companies. He has taught at Dartington Summer School, Winchester College, the Junior Department of the Royal College of Music, Chelsea College of Art, and is a guest lecturer at many colleges and universities. He has also been Musician-in-Residence to the Victorian College of the Arts, the City of Caulfield in Australia, and the East London Late Starters Orchestra. He taught at the Royal Academy of Music in London, and was recently appointed to the Chair in Composition at the University of Southampton. He has been Composer-in-Residence at numerous festivals, and his works are widely performed and broadcast worldwide. As a pianist he is particularly associated with the commissioning and performing of contemporary British work. 1990-98 he was President of the International Society of Contemporary Music, and in 1998 was made an Honorary Member of the ISCM. A detailed biography - Uncommon Ground. The Music of Michael Finnissy – edited by Henrietta Brougham, Christopher Fox and Ian Pace, has been published by Ashgate Publications Ltd., Aldershot, Hants. www.michaelfinnissy.info.

bei Tre Media Edition

ENSEMBLE

HALBNACKT (2006-07) for ensemble
solo woodwind (recorder, flute, oboe or clarinet), 2 strings (guitar, double bass),
2 keyboards (vibraphone, piano), 14’, Realisationspartitur TME 870 50,00

HORRORZONE (1968-71) for ensemble
soprano voice, flute, cor anglais, vibraphone, piano,
Text by Torquato Tasso, 8’30”
Partitur/Spielpartitur TME 1142 19,50

YOB CULTCHA (or “Keep taking the Tabloids”) (2007-08)
for mandolin, violin and accordion, 5’
Stimmensausgabe TME 1141 16,00

KEROIYLU (1981) for oboe, bassoon and piano, 9’30”
Partitur/Spielpartitur TME 864 22,00

UNTITLED PIECE in memory of Igor Stravinsky (1971)
for flute, viola and harp, 6’ TME 1190 13,00
This piece makes a pair with “Untitled Piece in honour of Igor Stravinsky’s 85th Birthday” for flute solo (Tre Media Edition TME 734). The two pieces can be played together under the title “Untitled Piece to honour Igor Stravinsky”.

WIND INSTRUMENTS

BASSOON SONATA (2007)
Allemanda – Corrente – Sarabanda – Giga
for bassoon and piano, 15’, SpP. TME 1140 16,00
**CLARINET SONATA** (2007)  
for clarinet in B flat and piano, 13'30'', Partitur + Stimme kplt.  

**RUNNIN' WILD** for solo oboe (clarinet / saxophone) (1978), 8'  

**WIND INSTRUMENTS/ VOICE**

**MOON 'S GOIN' DOWN**  
for any solo wind instrument or voice (1980), 4'  

**FLUTE**

"CANTET NUNC AULA CAELESTIUM" for flute and piano (1962), 4'  

**DOUBLE BASS**

**SONG 18** for solo double bass (1976), 3'  

**ACCORDION**

**STOMP** (1981) for piano-accordion solo, 9'  

**PIANO**

**ENOUGH** | Piano Solo for John Tilbury (2001), 15'  
*inspired by the prose text "Assez" by Samuel Beckett*  

**SECOND POLITICAL AGENDA** for piano solo (2000-2008)  
1. **ERIK SATIE like anyone else** – 2. **With Arnold Schoenberg** – 3. **Skryabin in itself**  

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